

Sujin Kim

✉ sjin967@hanyang.ac.kr

📍 Seoul, Republic of Korea

Sound Designer and Researcher

EDUCATION

Sep. 2020 - present **Electronic Music Technology Major, Hanyang University** (M.M. Expected Feb. 2024)

Studied with Prof. Richard Dudas (GPA 3.86/ 4.0)

Mar. 2015 - Mar. 2019 **Music Theory Major, Sungshin Women's University** (B.M.)

Studied with Prof. Kayoung Lee & Prof. Hee Seng Kye (GPA 3.52/ 4.0)

EXPERIENCE

RESEARCH

Sep. 2022 - Mar. 2023 **TemPoRe: Tempo Tracking in real-time with Polynomial Regression**

Mar. 2021 - Sep. 2021 **Design and Utilization of Real-Time Performance System for Viola Solo**

Sep. 2020 - Dec. 2020 **Automatic Music Generation System Using Markov Chain**

PERFORMANCE

Sep. 08, 2023 **SICMF(Seoul International Computer Music Festival) 2023** | Seoul

Performance, Composition, Gestures and Sound Programming

Nori for 8-ch Live Electronics with Laptop Orchestra

Jun. 2, 2023 **HEAT(Hanyang Electro Acoustic Team) 2023** | Seoul

Performance, Composition, Gestures and Sound Programming

Nori for 8-ch Live Electronics with Laptop Orchestra

Dec. 16, 2021 **Seoul Arts and Culture Foundation** | Seoul

Sound Design

모던 걸 나, 혜석 (*Modern Girl Na, Hye-sok*) for Opera

Nov. 13, 2019 **DICMF(Daegu International Computer Music Festival) 2019** | Daegu

Composition and Sound Design

'포생' 胞生 (*Life of a Cell*) for 4-ch Fixed Media

Jun. 15, 2019 **Fest-M(festival for young composers in Korea) 2019** | Seoul

Composition and Sound Design

The Big Bang in Water for 4-ch Fixed Media

Aug. 10, 2018 **ICMC 2018** | Daegu

Composition and Sound Design

The Big Bang in Water for 4-ch Fixed Media

SOUND INSTALLATION

Sep. 06. - Sep. 08, 2023 **SICMF 2023** | Seoul

Project Management and Sound Design

My Planet B612 for Interactive Sound and Visual Installation

May 26. - Jun. 05, 2021 **Seoul Arts Center** | Seoul

Project Management and Sound Design

AGIRANGI for Interactive Sound and Visual Installation

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AWARDS & SCHOLARSHIPS

Mar. 2021 - Aug. 2022	Research Assistant Scholarship (Hanyang University)
Aug. 2021	AGIRANGI for Interactive Sound and Visual Installation, selected for Design Art Fair 2021, held by My Art Planning Research Institute
Aug. 2019	The Big Bang in Water for 4-ch Fixed Media, selected for Fest-M 2019, held by Korean Electro-Acoustic Music Society
Jan. 2019	Language Scholarships (Sungshin Women's University)
Nov. 2018	Student Outstanding Paper Selection (Sungshin Women's University)
Mar. 2017 - Dec. 2018	Academic Excellence Scholarship (Sungshin Women's University)
Nov. 2017	Student Outstanding Paper Selection (Sungshin Women's University)
Aug. 2017	Mentouring Scholorship (Sungshin Women's University)
Feb. 2017	Internship Scholorship (Sungshin Women's University)
Aug. 2016	Mentouring Scholorship (Sungshin Women's University)
Mar. 2016 - Aug. 2016	Academic Excellence Scholarship (Sungshin Women's University)

EMPLOYMENT

Jul. 1, 2023 - present	ProSound Lab Seoul Researcher
Mar. 31, 2023	Career Exploration Contents (Online) - Sungshin Women's University Seoul Special Lecturer
Sep. 2020 - Aug. 2022	Hanyang University Seoul Research Assistant
Aug. 11, 2021	Extracurricular Activities; Max Class (Online) - Hanyang University Seoul Special Lecturer
Mar. 2019 - Mar. 2020	Sungshin Women's University Seoul Research Assistant
Jun. 16. - Jun. 23, 2019	ICMC-NYCEMF 2019 New York Sound Operator for EL Music Group, ensemble-in-residence
Aug. 05. - Aug. 10, 2018	ICMC 2018 Daegu Intern Coordinator

RESEARCH INTEREST

Sound Synthesis

Signal Processing

Sound Installation

Sound Design

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LIST OF WORKS

- Aug. 2023 **Nori** for 8-ch Live Electronics with Laptop Orchestra
Performance, Gestures and Sound Programming
- Aug. 2023 **My Planet B612** for Interactive Sound and Visual Installation
Project Management and Sound Design
- Oct. 2022 **The Ripple Effect** for Solo Cello and Live Electronics
Sound Design
- Jul. 2022 **Particles of Light** | Algorithmic Composition - Super Colider
Composition and Sound Design
- Dec. 2021 **모던 걸 나, 혜석 (Modern Girl Na, Hye-sok)** | Opera
Sound Design
- Dec. 2021 **Grain for Mira app.** | Granular Sound Design Module - Max
Sound Design and Sound Programming
- Aug. 2021 **AGIRANGI** for Interactive Sound and Visual Installation
Project Management, Sound Design and Sound Programming
- Jun. 2021 **Liquidation for 4-ch** | Electronic Sound Design System - Max
Sound Design and Sound Programming
- Dec. 2020 **Ambient Harmony** | Algorithmic Composition - Max
Composition and Sound Design
- Dec. 2020 **Kaleidophone in Digital** | Algorithmic Composition - Max
Composition and Sound Design
- May. 2020 **Homage for Violin Phase** for Solo Violin and Live Electronics
Composition and Sound Design
- Apr. 2020 **Algorithmic Chain** | Algorithmic composition and visualization - Max
Composition and Sound Design
- Aug. 2018 **‘포생’ 胞生 (Life of a Cell)** for 4-ch Fixed Media
Composition and Sound Design
- May. 2018 **The Big Bang in Water** for 4-ch Fixed Media
Composition and Sound Design